

Jean-Baptiste Carhaix papers

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Descriptive Summary

Title: Jean-Baptiste Carhaix papers

Dates: circa 1979-1995

Collection Number: 2019-39

Creator/Collector: Carhaix, Jean-Baptiste

Extent: Oversized posters and hundreds of digital files

Online items available

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: Jean-Baptiste Carhaix (1946-2023) was a French photographer. The collection includes portrait photographs of early members of the Sisters of Perpetual Indulgence, AIDS activists, and Carhaix's work regarding the Catholic Church.

Language of Material: English

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item]. Jean-Baptiste Carhaix papers. Collection Number: 2019-39. GLBT Historical Society

Acquisition Information

Gift of Jean-Baptiste Carhaix, April 2019. Additions in 2022.

Scope and Content of Collection

Jean-Baptiste Carhaix (1946-2023) was a French photographer. The collection includes portrait photographs of early members of the Sisters of Perpetual Indulgence, an order of gay and queer nuns who incorporate religious iconography, drag, street theater, and satire in their charitable fundraising, advocacy for LGBTQ rights, and other causes. Also included are images of early AIDS marches and events, including images of Bobbi Campbell and other PWA activists, and images from Carhaix's series titled "Sang pour Sang" that explores Carhaix's relationship with the Catholic Church. The photographs are digital files; no original prints are in the collection. Physical materials include a catalog of his Sisters of Perpetual Indulgence work and exhibit posters. GSSO Linked Terms: http://purl.obolibrary.org/obo/GSSO_008194; http://purl.obolibrary.org/obo/GSSO_000521; http://purl.obolibrary.org/obo/GSSO_008201

Indexing Terms

Photography
AIDS (disease)
Catholic people
Sisters of Perpetual Indulgence
Religion and spirituality
LGBTQ
